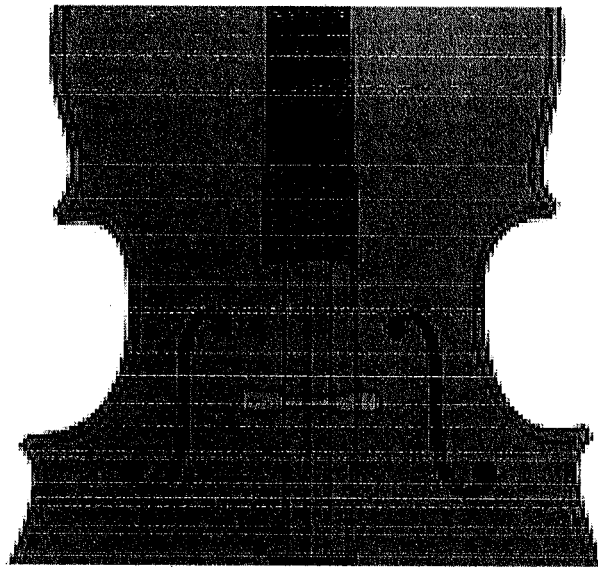


5th Grade Strings

Cello

Strawberry Group



Teacher

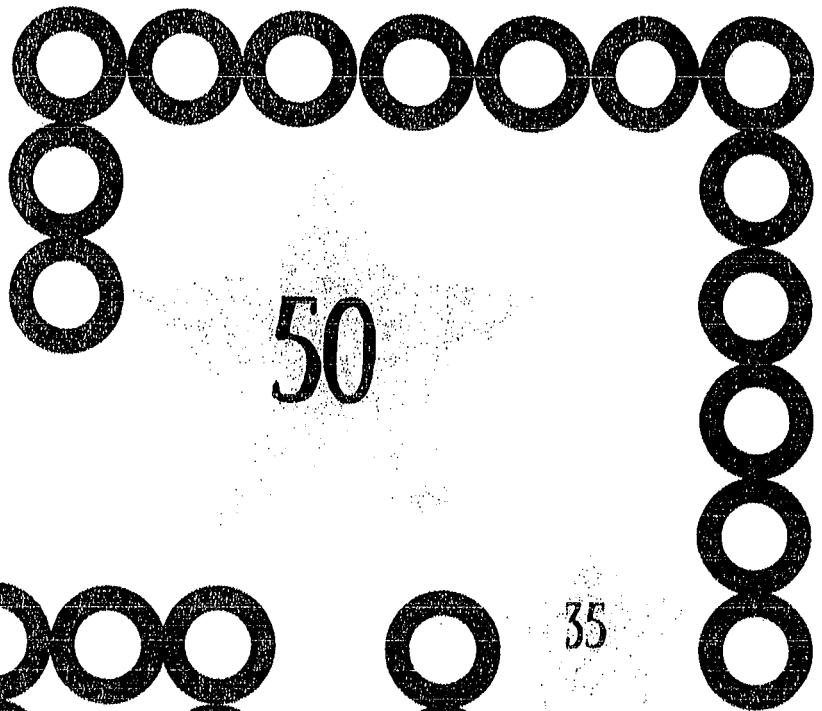
Captain, Glenridge, and Meramec
Elementary School
School District of Clayton



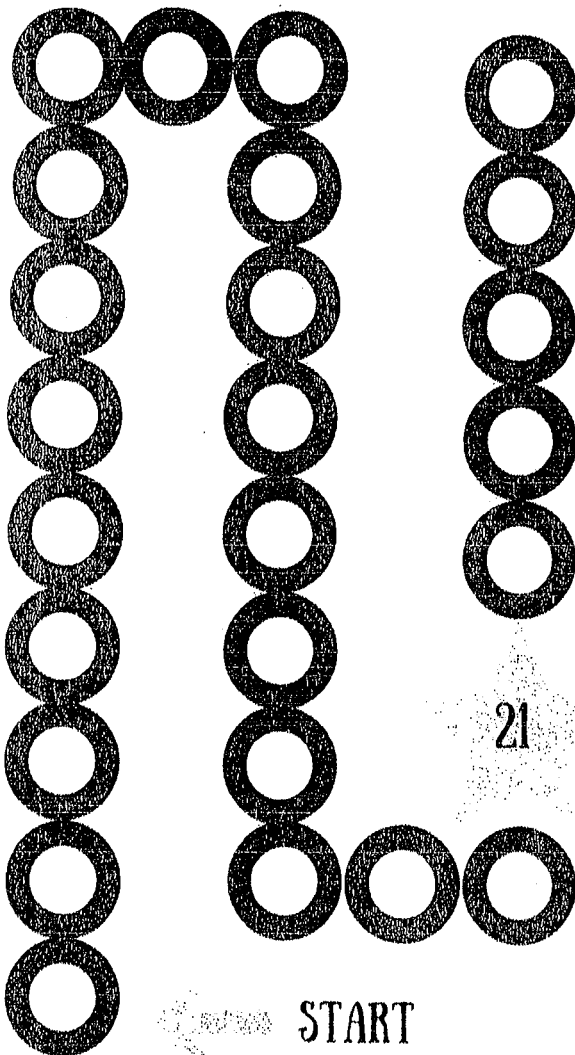
5th Grade Strings Passing Chart

1. Trumpet Tune 1st concert	2. Skye Boat 1st concert	3. Tomahawk 1st concert
4. New World 1st concert	5. Orchestral Piece - <u>Instinct</u> 1st concert	<i>On to the 2nd Concert pieces!!</i>
1. Happy Dance 2nd concert	2. Rowan Tree 2nd concert	3. Square dance 2nd concert
4. Song Of Brotherhood 2nd concert	5. Orchestral Piece- <u>Subatomic</u> 2nd concert	<i>You have completed the book! Celebrate!</i>

50 DAYS OF PRACTICE



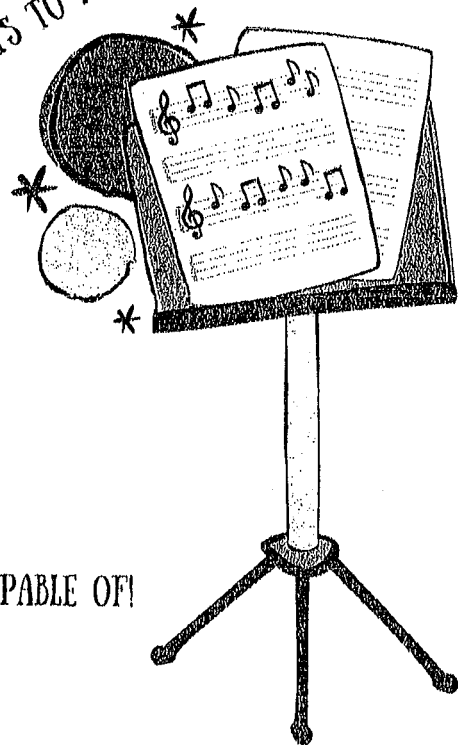
50



21

START

IT TAKES 21 DAYS TO MAKE A HABIT!



PRACTICE IS JOURNEY THAT SHOWS YOU WHAT YOUR ARE CAPABLE OF!

© Jennifer Mueller 2015

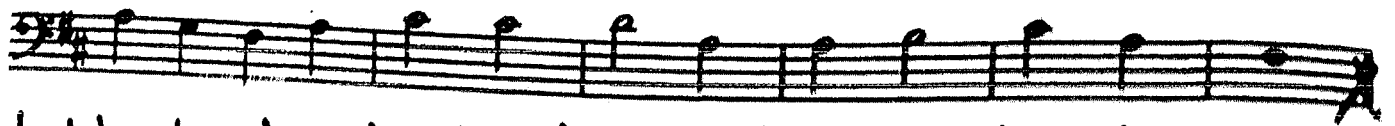
1st Concert Songs

- 1) Trumpet Tune
- 2) Skye Boat
- 3) Tomahawk
- 4) New World Symphony Theme
- 5) Instinct

Trumpet Tune#1

HENRY PURCELL
Arr. R. Matanky

Allegro Π -downbow
V-up bow



$\text{♩} = 1 \text{ beat}$ $\text{♪} = 2 \text{ beats}$ $\text{♩.} = 3 \text{ beats}$ $\text{♩} = 4 \text{ beats}$

cello
Strawberry

Skye Boat Song #2

(1st Concert)

13

Cello

Scottish Folk Song
Arranged by Caryn Wiegand Neidhold

Melody

ALL
melody

Andante

First system of the musical score for the Skye Boat Song, featuring the melody. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Andante". The first measure is marked with a forte dynamic (*f*). The melody consists of eighth and quarter notes. Measures 1 through 6 are on the first line, 7 through 13 on the second line, and 14 through 19 on the third line. Measure 17 is marked with a mezzo-forte dynamic (*mp*). The system ends with a double bar line and a repeat sign. The tempo is marked "Andante".

14 15 16 17 *mp* 18 19

20 21 22 23 24

D.C. al Fine

Andante

Harmony

Second system of the musical score for the Skye Boat Song, featuring the harmony. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Andante". The first measure is marked with a mezzo-forte dynamic (*mf*). The harmony consists of eighth and quarter notes. Measures 1 through 6 are on the first line, 7 through 12 on the second line, and 13 through 18 on the third line. Measure 17 is marked with a forte dynamic (*f*). The system ends with a double bar line and a repeat sign. The tempo is marked "Andante".

13 14 15 16 17 *f* 18

19 20 21 22 23 24

D.C. al Fine

Tomahawk! #3

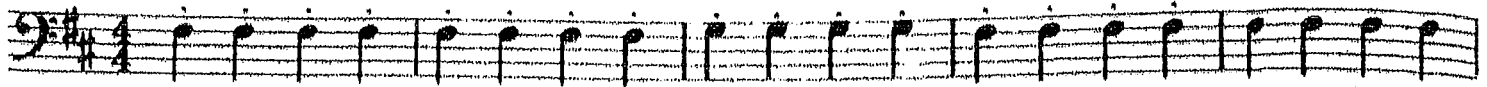
(1st concert)

R. MATESKY

With a strong beat

[A]

simile

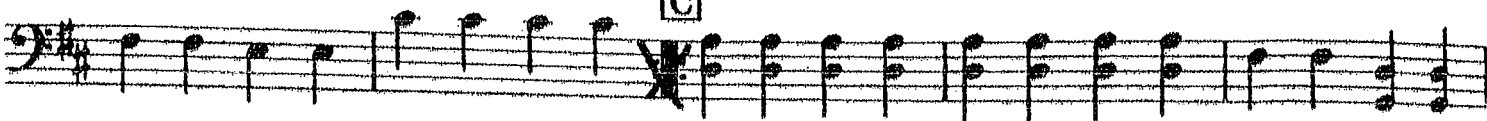


Short bow!

[B]

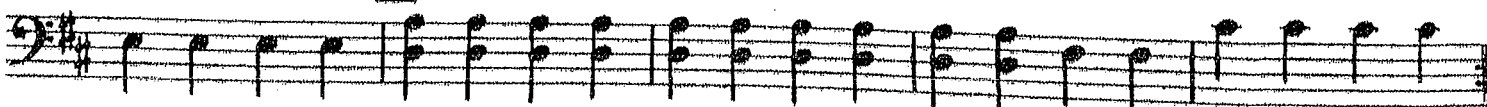


[C]



Together!

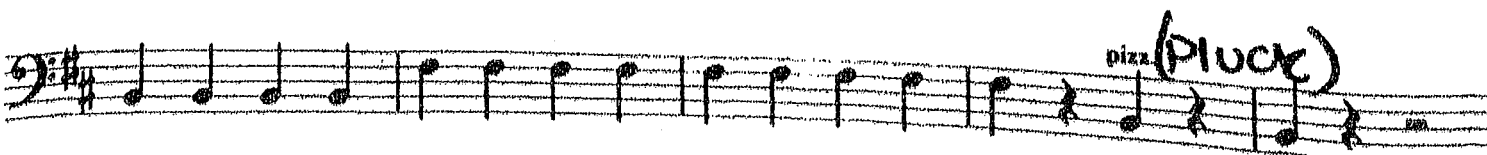
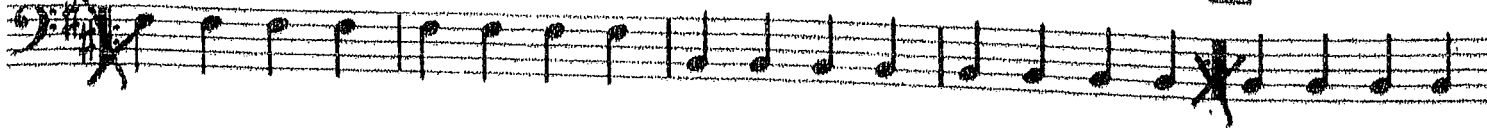
[D]



[E]



[F]



WAIT!

NEW WORLD SYMPHONY THEME

CELLO

#4

ANTONIN DVORAK
Arranged by MICHAEL ALLEN

Moderato

1 2 3 4

5

13

21

29

00864003

With raw energy (♩ = 120)

4

5

mf

6

7

8

9

10

11

12

13

f

mf

16

f

21

19

mf

20

p

22

23

24

29

25

26

27

mf

f

31

mf

32

f

mf

36

37

tremolo (bow quickly back and forth)
slide up and down any string

f

39

40

41

42

any note!

45

as written

43

44

46

47

48

51

49

50

52

53

54



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piece at www.fjhmusic.com

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ST6487



2nd Concert Songs

- 1) Happy Dance
- 2) Rowan Tree
- 3) Square Dance
- 4) Song of Brotherhood
- 5) Subatomic

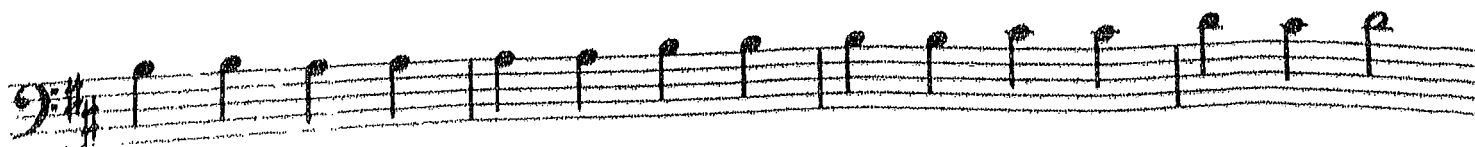
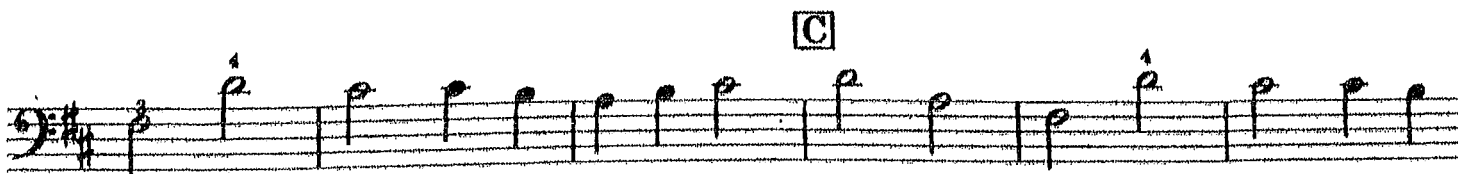
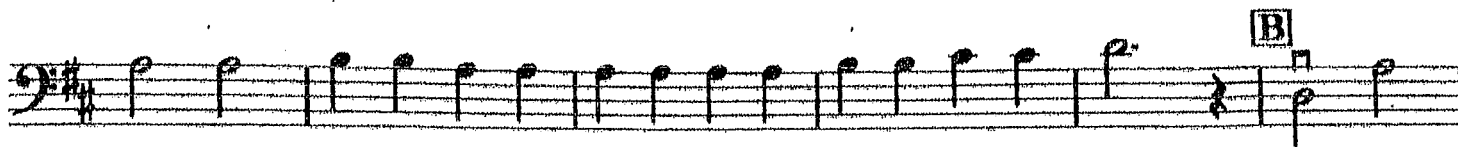
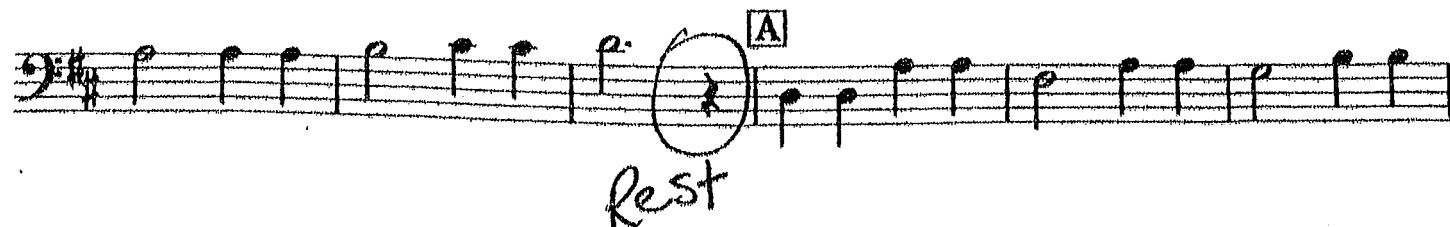
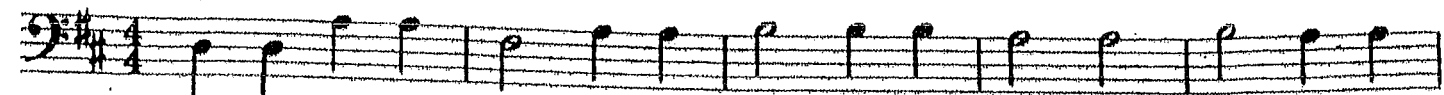
The Mozart family: "Nannerl", Wolfgang and Leopold (father).

Happy Dance #1

(2nd concert-)

LEOPOLD MOZART
Arr. and adapted R. Matesky

Allegro



Rowan Tree #2

(2nd concert)

Cello

Scottish Air

Arranged by Caryn Wiegand Neidhold

Melody

- Strawberry

Lento

mp

2 3 4 5 6

7 8 *f* 9 10 11 12 *mp*

13 14 *mf* 15 16 17 *mp* 18

Harmony - Blueberry

Lento

mp

2 3 4 5 6

7 8 *f* 9 10 11 12 *mp*

13 14 15 16 17 *mp* 18

Andante

mp

mf

p

mf

stop 2nd time

Fine

D.C. al Fine

Beginning

Written in the form and style of the old western dance, this piece should be played as fast as possible with a good, clear, bow stroke. Watch the string crossings, use your whole arm on the bow stroke, and keep the wrist free. Don't press too hard, or you'll spoil your tone.



Square Dance #3 (2nd concert)

R. MATESKY

Allegro

f

remain ...

I pos.

II remain ..

Fine

stop 2nd time

D.C. al Fine

Beginning

This theme is from the last—the ninth—symphony by Beethoven, the only one using “
Beethoven's masterpiece to the joy of living and the brotherhood of man. It was written in 1826, one year before his death.
The theme is simple, strong and noble. It is the main idea of the final, choral movement of the symphony. People all over
the world know and love it.

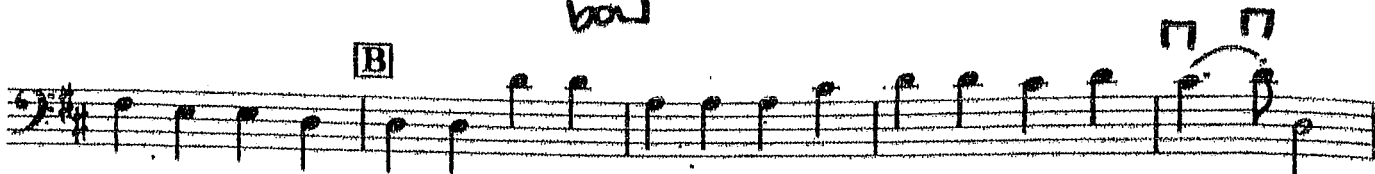
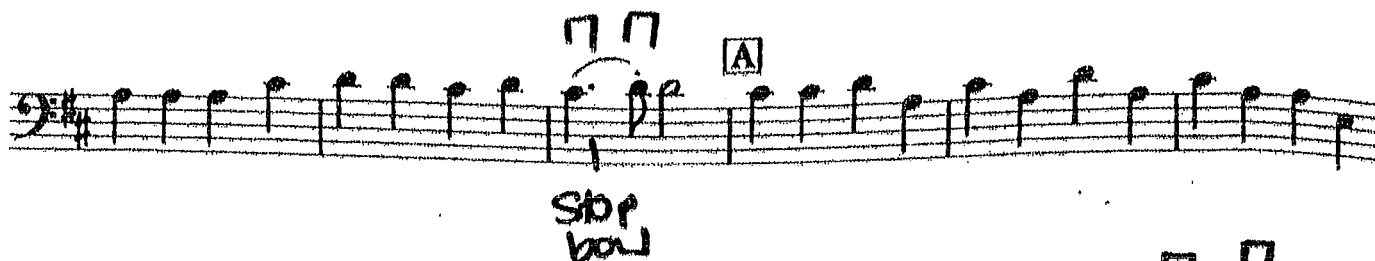
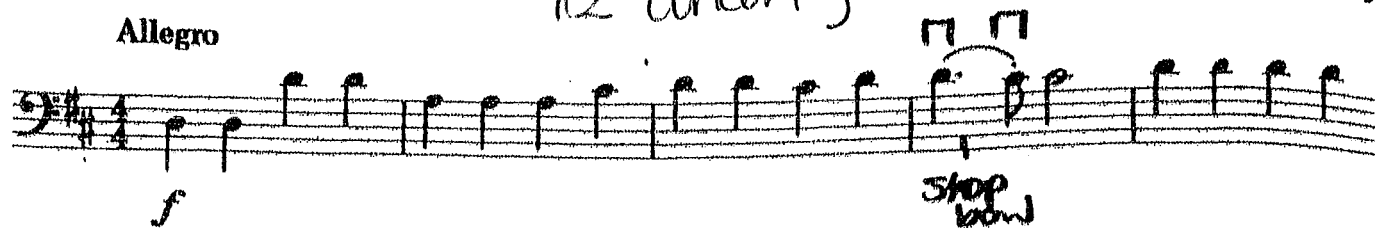
Song of Brotherhood#4

(from 9th Symphony)

(2nd concert)

L. van BEETHOVEN
Arr. R. Matesky

Allegro



Allegro $\text{♩} = 120$

Handwritten annotations:

- 23 connected sand
- short

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.